

Danya Dridi

Born in June 1966.

Email : ddridi@hotmail.com

Education

1998-2000 Master's studies in new technologies of education, University of Montreal, Canada.

1997-1998 Teaching certificate in Art, University of Quebec in Montreal, Canada.

1992 Master's degree equivalence in Esthetic and Philosophy of Arts, Paris 8 University, France.

1983-1987 Fine Arts school degree, Algiers, Algeria.

Art Organization Memberships

"ArtsUnited" GLBT Association, Fort Lauderdale, FL, US.

"Provincetown Art Association and Museum", MA, US.

"Artotheque" Montreal museum institution; member since 1997, Canada.

"Canadian Visual Artists Association", Regroupment D'Artistes in visual Art (RAAV), Montreal, Canada.

Solo Art Exhibitions

2007 Art & Antics Festival, Dania Beach, FL, US.

2002-2003 Sol Spa & Gallery, Main Street, Chatham, MA, US.

1998 5th Business Fair of Montreal, Hotel Intercontinental, Quebec, Canada.

1997 University of Quebec in Chicoutimi Library, Canada.

1997 The O'side, Saint-Denis Street, Montreal, Canada.

1996 L'Impasse des deux anges, Quebec, Canada.

1996 Lintimiste, Quebec, Canada.

1995 Flash, Cartier St, Quebec, Canada.

1995 Le Drague, Joachim St, Quebec, Canada.

1995 Le Mardi Gras, Quebec, Canada.

1994 Gallery Garneau, Quebec, Canada.

1994 Le Zoum-Zoum, Cartier St, Quebec, Canada.

1994 Chantauteuil, St Jean St, Quebec, Canada.

1994-1993 Le Drague, Saint Joachim St, Quebec, Canada.

1991 Gallery Solferino, Paris, France.

1987-1988 Presented original art at various exhibitions; gave and/or assisted in giving art workshops, Germany.

Collective Art Exhibitions

2008 "ArtExplosion" ArtsUnited event, Art Serve Gallery, Fort Lauderdale, FL, USA.

2004 International Exhibition Lennox Arts center, Design District, Miami, FL, USA.

2003 Break Point Gallery, Commercial St, Provincetown, MA, USA.

2001-2002 Provincetown Art Association and Museum, Provincetown, MA, USA.

- 1996-1997 Quai Des Artistes Gallery, Quebec, Canada.
 1995 Labadie's House Gallery, Chemin de la Côte, Lévis, Quebec, Canada.
 1984-1987 Exhibition room "El Mouggar", Algiers, Algeria.
 Exhibition room "IBN Kheldoun", Algiers, Algeria.
 Soviet Cultural Center, Algiers, Algeria.
 Exhibition at "The Youth's House", Batna, Algeria.
 Exhibition space of the zoological park, Algiers, Algeria.
 1985-1987 Art selected by Algiers Fine Arts School and exhibited in:
 Sofia, Bulgaria.
 Moscow, Russia.
 Budapest, Hungary.
 Titograd, Yugoslavia.

Murals, Sculptures & Events

- 2008 "Eco-Garden" landscape Mural in pool, Carter's private property, Miami River, FL, USA.
 2007 "Aqua forms" mural of koi fish on a bomb shelter, Carter's private property, Miami River, FL, USA.
 1998 Mural: "*I Invite You to have lunch on the edge of the Saint Laurent River with non-recyclable waste*", University of Quebec in Montreal, Canada.
 1997 Creation of sculpture "*Beluga 100% plastic*" presented at the Bio Dome of Montreal, Sculpture workshop on recyclable materials, Forum "Planet-air", University of Quebec in Montreal, Canada. Interviewed for VIDÉOTRON.
 1996 Conception and creation of a modular canvas for an AIDS fund-raiser by Miel Quebec, Quebec City, Canada.
 1996 Creation and organization of a walk to present the history of the Chinese in the District of Saint-Rock, Quebec City, Canada.

Short Stories on Video

- 2001 Evening Video on *RPM and DJ ZERO*, Provincetown, MA, US.
 1996 "being on & under the snow" 5 min video, Henry Louis Chalem's event "Snow on Snow", St-Matthew's Cemetery, Canada.
 1996 "Intermission" production and projection of 3 short Videos at Ciné Bistro, Quebec, Canada.

Theater and performances

- 2000 Theatrical scenography for reading of "*The Loves of Nathalie Barney*", GLBT Community Center, Montreal, Canada.
 1998 Painter for the historical production of "*Aventures en cascades*", 250th Anniversary of the City of St. Hyacinth, Quebec, Canada.
 1995 Official guest performer/painter of Mrs. Aniece Maltais, Minister of Quebec Culture, for the 10th anniversary of the theater "Le Periscope", Quebec, Canada.
 1994 21 live painting presentations during the play "*Les enfants terribles*", from Jean Cocteau's novel, "Le Periscope" Theater, Quebec, Canada. Interview for a local TV channel.
 1993 Performance and 1st prize for a professional comic-strip "Iceberg", Charlevoix, Quebec, Canada.

Poetry

2003/2004 Original poetry (in French) edited on Sehakia.org

*"Painting is my natural means of expression,
beyond its accessibility, universality resides.*

*The pigment "pure colour" is material; its application in
"transparency" suggests depth, and it shows and shows through the evolution
of a dynamic which demonstrates the possibilities of renewal of the work.*

*The "transparency" of my medium enables me to not censure anything,
to not waste anything, to burst a superimposition of pictures, a depth and a
wealth for the perception.*

*My work is natural because it is organic through its material and spontaneous
through its circular and continuous gesture".*

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